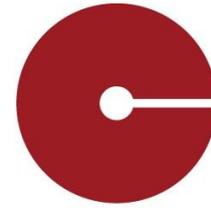


# 220 - Painting with Wes

Instructor: Wes Sherman  
Thursdays, 6 pm - 8:30 pm  
April 9th - May 28, 2026



THE **CENTER**  
FOR CONTEMPORARY ART

This class welcomes all experience levels. You are encouraged to bring and use the oil or acrylic painting supplies you already have. A suggested materials list is included below for anyone who would like added guidance.

## Supply list

Most of the following supplies may be purchased at any art supply store. If you have any questions, please contact the instructor at [oscar@oscarpetersonportraits.com](mailto:oscar@oscarpetersonportraits.com). If you are not sure where to start, we recommend visiting [Jerry's Artarama](http://Jerry's Artarama) or [dickblick.com](http://dickblick.com) to begin your search.

## Painting Surfaces

- Canvas or canvas panel primed with acrylic gesso
  - No smaller than eight by ten and no larger than fourteen by seventeen

Paints - Start with a limited palette and avoid student-grade paints. Your colors should include: Titanium White, Cadmium Yellow or Yellow Ochre, Cadmium Red, Cobalt Blue (hue) or Ultramarine Blue, Ivory Black

- Titanium White
- Cadmium Yellow or Yellow Ochre
- Cadmium Red
- Cobalt Blue
- Ultramarine Blue
- Ivory Black

## General items

- Brushes
  - Assorted filbert bristle brushes in sizes two through eight
  - Assorted round soft brushes in sizes two through eight
- Medium Linseed oil
- Artist-quality odorless mineral spirits (OMS)
- Painting Palette Choose one of the following
  - Masonite
  - Plexiglass
  - Glass
  - Disposable wax paper
- Miscellaneous
  - Drop handle painting knife
  - Palette cups (or a water jar if you are working in acrylic)
  - Cotton rags and or paper towels