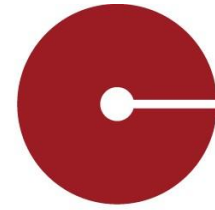


228 - Painting with Wes

Instructor: Wes Sherman

Thursdays, 6 pm - 8:30 pm

April 20th - May 18, 2026



THE **CENTER**
FOR CONTEMPORARY ART

This class welcomes all experience levels. You are encouraged to bring and use the oil or acrylic painting supplies you already have. A suggested materials list is included below for anyone who would like added guidance.

Supply list

Most of the following supplies may be purchased at any art supply store. If you have any questions, please contact the instructor at oscar@oscarpetersonportraits.com. If you are not sure where to start, we recommend visiting Jerry's Artarama or dickblick.com to begin your search.

Painting Surfaces

- Canvas or canvas panel primed with acrylic gesso
 - No smaller than eight by ten and no larger than fourteen by seventeen

Paints - Start with a limited palette and avoid student-grade paints. Your colors should include: Titanium White, Cadmium Yellow or Yellow Ochre, Cadmium Red, Cobalt Blue (hue) or Ultramarine Blue, Ivory Black

- | | |
|----------------------------------|--------------------|
| • Titanium White | • Cobalt Blue |
| • Cadmium Yellow or Yellow Ochre | • Ultramarine Blue |
| • Cadmium Red | • Ivory Black |

General items

- Brushes
 - Assorted filbert bristle brushes in sizes two through eight
 - Assorted round soft brushes in sizes two through eight
- Medium Linseed oil, Artist-quality odorless mineral spirits (OMS)
- Painting Palette, Choose one of the following
 - Masonite
 - Plexiglass
 - Glass
 - Disposable wax paper
- Miscellaneous
 - Drop handle painting knife
 - Palette cups (or a water jar if you are working in acrylic)
 - Cotton rags and or paper towels