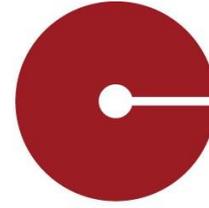


Realistic Drawing & Painting

Instructor: Timothy Jahn

Tuesdays, 10 - 1 pm

April 7th - June 9th, 2026



THE **CENTER**
FOR CONTEMPORARY ART

Supply list

Supplies can be purchased at any art supply store in person or online. If you are not sure where to start, we recommend visiting [Jerry's Artarama](#) or [dickblick.com](#) to begin your search.

Brushes Recommendations

It's best to start with an assortment of pig bristle brushes, as they are the best way to fully understand how oil paint works. This list of brushes was sourced from Jerry's Artorama.

3 #2 (Jerry's: Winton Hog Brush Filbert #2)

3 #4 (Jerry's: Winton Hog Brush Filbert #4)

3 #6 (Jerry's: Winton Hog Brush Filbert #6)

1 #8 (Jerry's: Winton Hog Brush Filbert #8)

Detail brush

2 #2 (Jerry's: Synthetic Brush, Teijin Multi-Filament Hair Round)

Canvas

Students will need 2 18x24 Canvases

Additional items

Brushes and additional materials are not included.

- Palette
- Palette cup
- Paper towels
- Brush washer (Jerry's: Petite Air-Tight Brush Washer, 310ml)
- An old pair of blue jeans
- Maul Stick

Paints

Please note that paint will be provided for use in class. This list of colors is provided for students who wish to purchase their own set for use outside the classroom.

This paint list will enable you to create a wide range of colors. While there isn't a perfect palette setup, this arrangement will help you mix most of the colors you're likely to encounter. Once you feel

comfortable with these colors, feel free to adjust and personalize your palette to suit your unique aesthetic.

- Burnt Sienna
- Cadmium Orange
- Cadmium Red
- Cadmium Yellow Light
- Cerulean Blue
- Cobalt Blue
- French Ultramarine Blue
- Ivory Black
- Naples Yellow
- Permanent Alizarin Crimson
- Raw Umber
- Titanium White
- Viridian Green
- Yellow Ochre