

Crows - A Study in Silhouettes

Instructor: Doris Ettlinger

Sunday 11 am - 2:00 pm

October 25, 2026



Supplies can be purchased in person or online at any art supply store. If you are not sure where to start, we recommend visiting [Jerry's Artarama](https://www.jerrysartarama.com) or [dickblick.com](https://www.dickblick.com) to begin your search.

MATERIALS

- 140 lb. Cold press (Arches, Saunders Waterford, or similar good quality paper), cut into quarter sheet (11x15) or a watercolor block. Or a sheet of Montvale Canson paper, 22x30, cut in half.
- A rigid surface to tape the paper to.
- No. 10 round. Natural bristle or blend
- A mop (I like Escoda Aquario no. 10) or no. 14 round (Silver Black Velvet)
- No. 8 and 10 synthetic round brushes, like Kingart Original Gold
- A Rigger brush
- Flat bristle brush, ½, ¾, or 1"
- Paint Palette - I use a Martin Universal Design Mijello Airtight Leak-Proof Palette. If your palette does not have a mixing surface, please bring a white paper plate or a white butcher tray.
- Water spray bottle
- Old toothbrush
- Soft Pencil (B or 2B)
- Kneaded eraser

Paint - Use professional-grade tube paints like Winsor & Newton, Holbein, or Daniel Smith.

Recommended Colors - The bare basics are in bold print.

• Quinacridone Gold	• French Ultramarine Blue
• Raw Sienna	• Cobalt Turquoise Light or Teal
• Burnt Sienna	• Winsor (Phthalo) Green (Blue Shade)
• Burnt Umber	• Titanium White
• Cadmium Red	• Cobalt
• Rose (Permanent or Quinacridone)	• Mineral Violet