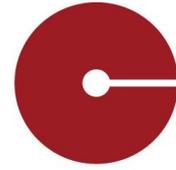


Morning & Afternoon Oil Landscapes

Instructor: Gary Godbee

Wednesdays, 10 am - 12:30 pm & 1 pm - 3:30 pm

April 8th - May 27th, 2026



THE CENTER
FOR CONTEMPORARY ART

Supply list

Supplies can be purchased at any art supply store in person or online. If you need to purchase supplies online, the following retailers are good options: Utrecht Art Supplies, Dick Blick Art Supplies, and Gamblin Colors. (Dick Blick and Utrecht are closely related, so their selections and pricing are similar.) Gamblin specializes in its own line of paints, oils, mediums, and diluents, such as Gamsol, and its prices are comparable to those of other sites. You are welcome to shop at any online art store you prefer.

Please note that Amazon is generally not the best choice for art supplies, as prices can be higher and the selection can be confusing.

<https://www.utrechtart.com/>

<https://www.dickblick.com/>

<https://gamblincolors.com/gamblin/>

Brushes Recommendations

Note* Brushes meant for oil and acrylic painting are long-handled; short-handled brushes are meant for water media and do not handle the density of oil paint well.

- Flat Bristle Brushes - #1, 2, 3, 4, 6, 8, and 12 at a minimum. (Robert Simmons "Signet")
- Synthetic Sables - ROUNDS - #1, 2, and 3 - (for details). (Utrecht "Manglon" #2 round is fine.)
- Synthetic Sables - FLATS - # 4 and 6 (and larger for skies)– for blended passages. (Utrecht "Manglon" (orange stripe on handle) flats work well. Simmons "Sienna" & "Sapphire" are only made as "brights", but are also good.)

Canvas

Canvas

Please bring a prepared, store-bought stretched canvas. See below for brand suggestions.

Size

Choose a size that works with the proportions of your source photo. Keep in mind that a standard 4 x 6 photo does not fit a square canvas by itself, so plan accordingly.

Preparation

If the surface feels rough or scratchy, lightly sand it with fine sandpaper. Applying an additional coat of acrylic gesso, such as Liquitex Gesso, will also improve the surface.

Please prepare your canvas at least one day before class so it has time to dry completely.

No inexpensive canvas boards, please.

There are many choices for store-bought stretched canvas, and many are of very poor quality. For most students, cotton canvas is a good choice because of its price and availability. Advanced students might want to try a linen canvas for a more subtle

surface, although it is significantly more expensive. (Professional artists tend to buy rolls of linen (primed or unprimed) and stretch it themselves to their exact specifications. This is not required.)

The best easily available stretched cotton canvases are mid-priced. Avoid anything labeled "studio" or the least expensive option.

Here are three that are recommended:

Masterpiece Vincent Pro cotton canvas (listed on Utrecht as Masterpiece Sausalito and

Masterpiece Monterey). 7/8" Depth.

Frederix Pro Dixie cotton canvas. This has a deeper profile at 1 3/8".

Frederix Blue Label cotton blend canvas. This is a smooth canvas and the least expensive of the three. It has a traditional 3/4" depth.

Additional items

Paper Towels - Paper towels are preferred to rags because they are easier to dispose of and help help in adding a tone to your canvas.

Palette - Coated-paper block type (disposable) or wooden. 12" x 16". (Richeson Grey Matters palette is a good option.)

Palette cups: two small metal or plastic cups.

Solvent - Either Gamblin's GAMSOL or TURPENOID - in the BLUE and white can. (Do not buy Turpenoid Natural in the green can.) (Gamsol appears to be a bit more refined than Turpenoid.)

Brushwasher – You must have one of the following: a metal-type brushwasher with lid, or a glass jar with coil, or a mayonnaise-size jar w/lid - large enough to hold 3 or 4 large brushes. This is to clean your brushes as you work. Palette cups are not appropriate for this.

Medium - Small jar cold-pressed linseed oil.

<https://gamblincolors.com/oil-painting/mediumsdrying-oils/>

Pencils - A couple of 2B pencils are fine.

Paper towels

Paints

Look for 37ml tubes of Gamblin, Windsor&Newton, Rowney, Utrecht, or Grumbacher

Avoid student grades. Example: 'Winton' is Windsor&Newton's student grade.

This paint list will enable you to create a wide range of colors. While there isn't a perfect palette setup, this arrangement will help you mix most of the colors you're likely to encounter. Once you feel comfortable with these colors, feel free to adjust and personalize your palette to suit your unique aesthetic.

- Alizarin Crimson Permanent
- Burnt Sienna
- Burnt Umber
- Cadmium Green (Gamblin)
- Cadmium Red Light
- Cadmium Yellow Medium
- Cerulean Blue Hue (less expensive and more saturated than pure cerulean)
- Dioxazine Purple (Windsor Violet)
- Ivory Black
- Olive Green (Gamblin)
- Raw Sienna
- Sap Green
- Titanium White (150ml tube is advisable)
- Ultramarine Blue
- Venetian Red (English Red is the same)
- Viridian
- Yellow Ochre